

QUARTETT.

Flöte.

Ferd. Thieriot, Op.84.

Allegro moderato. $\text{♩} = 132.$ 6

p dolce

poco f

f *dim.* *f*

dim. *p leggiero*

f *p*

f 3

Flöte.

p *f*
dim. *p* *f*
p *f* *p* *fp*
p *f*
p dolce
f *p* *leggiero*
f *p* *leggiero poco cresc.*

Flöte.

3

f *f espress.* *dim.* *p* *cresc.* *f staccato* *p* *cresc.* *f* *ff* *p* *ff* *pp* *ff sempre staccato* *ff* *ff* *H 2*

Musical score for "Fugue in G major, BWV 578" by Johann Sebastian Bach. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

Dynamics and articulations present in the score include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- poco cresc.* (poco crescendo)
- 1* (first ending)
- K 1* (key signature change to one flat)

Flöte.

5

p *cresc.* *cresc.* *f stacc.* *trill* *cresc.* *ff* *p* *f*

Adagio. ♩ = 84.
dolce espress.

dim. *p* *p dolce* *f*

f *meno f* *p* *p*

B *12/8* *p* *2* *3* *f*

cresc. *p* *f*

Flöte.

pp pp p pp

poco *f* *espress.*

f dim.

cresc. *f* p cresc.

f p *f*

pp p p pp

p p pp

pp p

poco *f* dim.

p *f* dim. *p*

Flöte.

7

Scherzo.
Allegro vivace. $\text{♩} = 100.$

The musical score is written for a single flute part. It begins with a trill on a half note G, followed by a series of eighth notes. The dynamics range from fortissimo (f) to pianissimo (pp). The tempo is marked 'Allegro vivace' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes a repeat section with first and second endings, and a final measure with an 8-measure rest.

Flöte.

Flöte. Musical score for measures 8-15. The score is written for a single flute part in treble clef. The key signature is one sharp (F#). The tempo is marked "Poco meno mosso." at measure 10. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p legg.* (piano leggiero), *pp* (pianissimo), and *p dolce* (piano dolce). The score also includes trills (*trm*) and a "Fine." marking at the end of measure 15. The score is divided into measures 8, 9, 10, 11, 12, 13, 14, and 15. Measure 10 is marked with a repeat sign and the number 10. Measure 14 is marked with a repeat sign and the number 14. Measure 15 is marked with a repeat sign and the number 1.

Flöte.

9

f *p*

dim.
Da Capo al Fine.

Allegro. (♩=136.)
pp *pp* *pp* *f*

pp *f* *p dolce*

p *f ben staccato*

f ben staccato

dim. *p*

12 B *p* *dolce*

p *cresc.* *f* *dim.* *p* *cresc.*

f *tr* *3* *3* *tr*

tr *tr* *tr* *tr* *tr* *2*
G. P.

C *p legg.* *tr* *fz* *p*
tr *fz* *p*
f *tranq.* 18
 D *pp* *pp*
pp *f* *pp* *f* *p dolce*
 E 4 *pp* *pp*
 7 *f* 10 *G. P.* *p* F
p *tr* *p* *cresc.* *f*
tr *tr* *tr* *dim.*
p dolce espress. *cresc.*
 1 G *mf* *dim.* *p* *f staccato*

Musical score for Flute, page 11. The score consists of 12 staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *f*, *ff*, and *cresc.* The piece concludes with a final cadence marked *dolciss.* and *f animato*.